

Goldwyn-Bray

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COMIC 821

SEP 28 1920

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Happy Hooligan in
"HAPPY HOOLDINI."

HAPPY HOOLDINI in "HAPPY HOOLDINI"

Happy, having nothing much to do, is scouring the horizon with his field glass. Suddenly you can see his muscles become tense. He has seen something very, very interesting! Sensitive, chivalrous Happy has seen a lady beaten with a club! It is true that the victim and her oppressor were both savages, but that didn't make any difference to Happy.

He dashed quickly away to the rescue. He arrived at the door of the cave, and played a sweet serenade on his little ukelele. Naturally, it has the desired effect. The cave lady issues forth from her domicile and permits Happy to woo her. Everything is just too beautiful until Mr Cave Man appears on the scene. He makes short work of Happy, and again administers a beating to his wife.

Happy, as you know, is persistent if anything, and as soon as he recovers, continues his advances. The case is finally brought before the King. The Cave Man husband pleads his case most eloquently, and Happy states his. The King's verdict is "Let the Best Man win." Happy and his burly adversary go at it, and strange to say, Happy is the winner.

He brings his blushing bride to his home, which he has heretofore shared with his cousin Gloomy Gus. No, indeed, they did not "Live happy ever after." Instead of following this rule set down in nearly all love stories, everything here went contrary to rule. Gloomy sees the bride and poor Happy's troubles begin.

You will be greatly interested, and laugh most heartily, as you see the plot develop.

LAMPOONS

A series of clever sayings, gibes, jests and jokes, clipped from the press of the world, about twelve in all.

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